



AUSTRALIA
Mipcom 2013

Australians at MIPCOM

MIPCOM 2013
October 7–10
Cannes, France

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPCOM 2013.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

ABC Commercial

acquisition, distribution



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Other, Current Affairs, Factual, Sport, Natural History, Arts, Comedy, Formats

LOCATION

Screen Australia stand/stand 06.34

COMPLETED PROJECTS

It's a Date

Comedy, 8 x 30 min

Comic Book Heroes

Factual, 2 x 27 min

Audrey's Kitchen

Comedy, 20 x 3 min

Cry Freedom: Mandela's Legacy

Factual, 45 min

PROJECTS FOR MIPCOM

Completed

Giggle and Hoot

Children, Format Rights

Carlotta

Drama, 91 min

In development

Virgins Wanted

Factual, 6 x 30 min

Great War Horses

Factual, 60 min

AT MIPCOM

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ABC Commercial

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Europe
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& Distribution
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Amphitheatre production



Amphitheatre Pty Ltd is a Sydney-based independent production company focusing on original Australian themed story development for both local and international kids.

GENRES

Animation, Children

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In development

Goonyroo

Animation, 26 x 12 min

AT MIPCOM

Tony Kong

Producer

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CONTACT

www.goonyroo.com

Ausfilm Incorporated government



Ausfilm connects the international film and television community with Australia's screen incentives, talent and facilities. Ausfilm markets Australia's Screen Production Incentive Scheme, which comprises the Location, PDV (post, digital and visual effects) and Producer offsets. Ausfilm is an Australian industry-government partnership.

GENRES

Animation, Drama, Feature

LOCATION

Screen Australia stand

AT MIPCOM

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ACTF

distribution, production



With over 300 hours of Australia's best children's programming, the Australian Children's Television Foundation (ACTF) produces and distributes high quality television content. The ACTF works with major international broadcasters and production companies and boasts a catalogue of award-winning shows covering a range of formats and genres including live-action, animation, telemovies and documentaries.

GENRES

Animation, Children, Documentary / Education

LOCATION

ACTF stand 04.33

COMPLETED PROJECTS

Worst Year of My Life, Again!

Children, 13 x 24 min

World Animal Championships

Children, 52 x 26 min

Handball Heroes

Children, 20 x 5 min

You're Skitting Me series 2

Children, 13 x 24 min

AT MIPCOM

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BES Animation

production

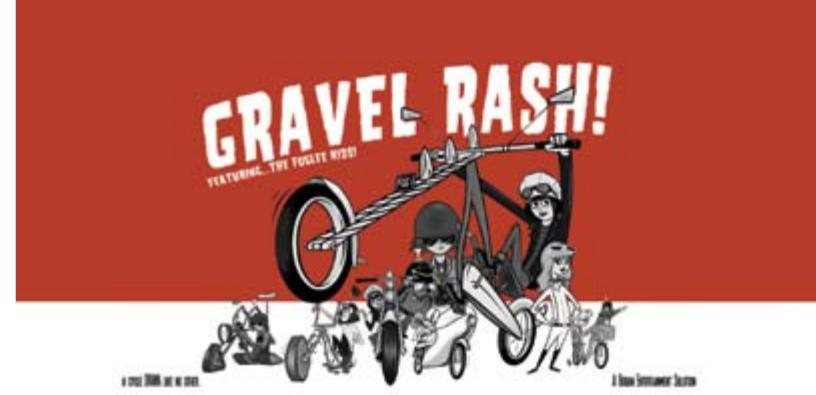
BES Animation is a boutique studio specialising in all aspects of original content creation. The company recently completed a 70-minute telefeature for Turner Broadcasting and is currently in production of a second. BES also created and developed the highly successful children's series *Cha-Ching* for Cartoon Network and Prudential.

GENRES

Animation

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Exchange Student Zero

Animation, 70 min

Monster Beach

Animation, 3 min

PROJECTS FOR MIPCOM

In development

Gravel Rash

Animation, 13 x 11 min

Pictures of Mimi

Animation, 26 x 22 min

Professor Odessa

Animation, 52 x 11 min

Hoons

Animation, 26 x 22 min

AT MIPCOM

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CONTACT

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Beyond Distribution

acquisition, distribution,
production



Beyond Distribution has been a leading independent distributor of world-class television content since 1984, with a London and Sydney-based sales team and a Dublin office. Beyond's name is synonymous with programs of broad commercial appeal to television audiences worldwide and its catalogue comprises over 4,000 hours of top quality and multi-award winning programming.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Crime, Sport

LOCATION

Beyond stand R27.13

COMPLETED PROJECTS

Pipsqueaks

Children, 45 x 30 min

Addicted to the Life

Documentary / Education, 12 x 30 min

A Stranger in My Home

Documentary / Education, 10 x 60 min

Hero Squad

Children, 10 x 30 min

PROJECTS FOR MIPCOM

Completed

Absolute Genius with Dick & Dom

Children, 10 x 30 min

Anh Does Britain

Lifestyle, 2 x 60 min

Flying Solo

Documentary / Education, 60 min

Charlotte: My Story

Documentary / Education, 60 min

AT MIPCOM

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Beyond West

production, co-production

Beyond West specialises in co-productions based in Perth, Western Australia. We are looking to co-produce with international companies wishing to film in Australia.

GENRES

Animation, Documentary / Education, Feature, Lifestyle, Reality

LOCATION

Beyond stand R27.13



AT MIPCOM

Harry Bardwell Executive Producer

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Brand New Media

**acquisition, distribution,
production**



Brand New Media builds and operates TV channels including all key operational elements – content production and acquisition, channel marketing, advertising sales and integrated marketing. We are also a production company specialising in entertainment and information content for brands – multi-platform content with high production values that drives engagement and sales.

GENRES

Documentary / Education, Lifestyle

AT MIPCOM

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Broken Arrow Media

distribution, production

A specialist producer and distributor of high quality sports magazines and factual programming.

GENRES

Documentary / Education, Sports

LOCATION

Screen Australia stand



PROJECTS FOR MIPCOM

Completed

2013 Sydney International Marathon

Other, 60 min

Shifting Gears

Other, 26 x 30 min

In development

Mission: Brasil 2014 World Cup

Other, 26 x 30 min

Driver's Seat

Other, 13 x 30 min

AT MIPCOM

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Burberry Productions

production



Based in Melbourne, Burberry Productions is a leading producer of award-winning, high-end film and television entertainment for Australian and international markets.

GENRES

Children, Drama, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Mystery of a Hansom Cab

Drama, 100 min

Small Time Gangster

Drama, 8 x 26 min

Dead Gorgeous

Children, 13 x 25 min

Animalia

Animation, 40 x 25 min

AT MIPCOM

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Chocolate Liberation Front

production



Chocolate Liberation Front (CLF) is an entertainment company focused on the development and production of great content for television, online and video games. CLF develops original entertainment projects, options third party properties and performs service work. CLF is focused on high-quality, innovative and creator-driven properties. All original properties are designed with a linear and interactive strategy. CLF has offices in Melbourne, Australia and Toronto, Canada.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media

COMPLETED PROJECTS

The Adventures of Figaro Pho

Animation, 39 x 8 min

Oscura

Interactive Digital Media, 44 min

Wild Kratts Interactive

Interactive Digital Media, 120 min

PROJECTS FOR MIPCOM

Completed

Convenient Education

Interactive Digital Media, 35 min

In development

Fantastic Forest

Animation, 52 x 11 min

The Adventures of Figaro Pho series 2

Animation, 13 x 22 min

Jinko

Animation, 90 min

AT MIPCOM

Daniel Fill Producer

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Criya Australia production



Criya is an renowned international production studio with offices in Sydney, Australia and Chennai, India. Criya comprises of a team of experienced professionals with strong production backgrounds in VFX, 2D and 3D animations. Criya finances the projects as a true co-production partner. Our flagship production is *Kurra Burra*, a 52 x 11 min 3D animation series about a wise monkey who tries to restore harmony in the jungle. Our series in production are *The Buzz Bumble Show* and *Club Sandwich*.

GENRES

Animation, Children

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Buzz Bumble Show

Animation, 52 x 11 min

Club Sandwich

Animation, 26 x 11 min

PROJECTS FOR MIPCOM

In development

Kurra Burra

Animation, 52 x 11 min

AT MIPCOM

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Cordell Jigsaw Distribution

distribution



Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company – Cordell Jigsaw Zapruder (CJZ). CJZ produces more locally developed programs than any other production company in Australia. The company has a production and distribution slate that covers an eclectic range of shows and formats including factual entertainment, drama, comedy and documentaries. Signature programs include *Bondi Rescue*, *Gruen Planet* and *Go Back to Where You Came From*.

GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

COMPLETED PROJECTS

JFK – The Smoking Gun

Documentary / Education, 90 min

The Outlaw Michael Howe

Drama, 85 min

Shitsville Express

Other, 6 x 30 min

Wanted

Other, 10 x 55 min

PROJECTS FOR MIPCOM

In development

Tales of the Unexpected

3 x 55 min

AT MIPCOM

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Cordell Jigsaw Zapruder production



Cordell Jigsaw Zapruder (CJZ) is a recent merger of Cordell Jigsaw Productions and Zapruder's Other Films, two leading Australian independents. The company is now Australia's largest independently owned producer specialising in original content across all genres. Signature programs include *Bondi Rescue*, *Gruen Planet* and *Go Back to Where You Came From*, which won the 2012 Rose d'Or as the best television program in any genre. CJZ has also formed a series of joint ventures, most recently Genepool with Emmy® Award-winning science producer Sonya Pemberton.

GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Outlaw Michael Howe

Drama, 85 min

JFK – The Smoking Gun

Documentary / Education, 90 min

Wanted

Other, 10 x 55 min

Two Men in China

Other, 3 x 55 min

AT MIPCOM

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DSI by Inverleigh distribution, production



DSI by Inverleigh has fast become the world leader in non-live sports entertainment programming, currently supplying over 100 broadcast partners worldwide. The world's biggest TV event in 2014 will be the Football World Cup in Brazil. DSI is launching the Ultimate World Cup Preview package of lead-up and preview programs for the event.

GENRES

Lifestyle, Sport

LOCATION

Stand 22.14

COMPLETED PROJECTS

Tour de Mayhem!

Variety, 52 x 30 min

National Icons

13 x 30 min

The Football Review

95 per year x 30 min

Today in Replay – Daily Vignette Package

366 x 1 min

PROJECTS FOR MIPCOM

The Road To Brasil – World Cup Preview

30 x 30 min

Destination Brasil – World Cup Vignette Package

100 x 1 min

AT MIPCOM

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December Media production



December Media is one of Australia's most experienced producers of live-action and documentary television. Based in Melbourne, it's known for its quality drama, documentaries, formats and series made for Australian and international markets.

GENRES

Documentary / Education, Drama, Reality, Giant Screen

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Doctor Blake Mysteries
Drama, 10 x 60 min

PROJECTS FOR MIPCOM

In development

Hard Rock Miners

Reality, 13 x 30 min

Harry Price

Drama, 13 x 60 min

Superpowered

Documentary / Education, 2 x 60 min

AT MIPCOM

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Electric Pictures production



Electric Pictures is a Western Australian-based company which for over 20 years has built a reputation as one of Australia's most respected independent producers of award-winning documentary. Programming genres include: science, history, travel and adventure, arts, human interest and current affairs.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Murdoch
Documentary / Education, 2 x 52 min

Desert War

Documentary / Education, 2 x 57 min

Chateau Chunder: A Wine Revolution

Documentary / Education, 57 min

Jandamarra's War

Documentary / Education, 56 min

PROJECTS FOR MIPCOM

In development

Blowing Up Australia

Documentary / Education, 90 min

At Home with the Natives

Documentary / Education, 6 x 30 min

Extreme Money

Documentary / Education, 120 min

AT MIPCOM

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Essential Media & Entertainment production



We are a film and television production company that makes a range of shows including TV drama, factual TV and children's shows.

GENRES

Animation, Children, Documentary / Education, Drama, Interactive Digital Media, Lifestyle

COMPLETED PROJECTS

Rake

Drama, 8 x 55 min

Jack Irish

Drama, 2 x 90 min

Shane Delia's Spice Journey

Lifestyle, 10 x 26 min

Australia: The Time Traveller's Guide

Documentary / Education, 4 x 55 min

PROJECTS FOR MIPCOM

In production

Bubble Bath Bay

Animation, 52 x 11 min

In development

Alien TV

Animation, 78 x 7 min

The Living Universe

Documentary / Education, 6 x 60 min & 1 x 90 min

Josephine

Drama, 8 x 60 min

AT MIPCOM

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Director

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EXERO Films production



EXERO documentaries – compelling, inspiring and very personal. We cover the broad spectrum of the fine and applied arts through interviews with the most accomplished, established or aspiring in their field. We ask why they picked their profession, what drives them, inspires them and challenges them, how they got to the top of their profession, and how they stay there.

GENRES

Documentary / Education, Drama, Feature, Lifestyle

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Urban Legends

Documentary / Education, 13 x 52 min

Hunters & Collectors

Documentary / Education, 13 x 26 min

City Chic – Luxury Travel

Lifestyle, 13 x 52 min

13 Strings

Drama, 13 x 52 min

PROJECTS FOR MIPCOM

In development

The Court Couturier

Drama, 90 min

AT MIPCOM

Kostas Metaxas

Producer

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Eyeworks Television production



Eyeworks Television is the Australian office of independent production company Eyeworks International. While its headquarters is in Holland, it has offices in 20 territories around the world.

GENRES

Documentary / Education, Lifestyle, Interactive Digital Media, Variety

LOCATION

Stand H4.32

COMPLETED PROJECTS

Kings Cross ER

Reality, 2 x 30 min

Celebrity Splash

Variety, 90 min

The Croc Catchers

Reality, 30 min

Kalgoorlie Cops/Territory Cops

Documentary / Education, 2 x 30 min

AT MIPCOM

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The Feds production



The Feds is a collaborative team of world class talent, delivering creative content ranging from traditional television commercials through to branded content, TV programs, music videos, online applications and short length and feature films.

GENRES

Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Stay Tuned

Children, 30 x 15 min

Soundtrack of the World

Interactive Digital Media

The Other Stage

Documentary / Education, 50 min

The New Crowd (pilot)

Reality, 50 min

PROJECTS FOR MIPCOM

In development

Kidszone!

Children, 26 x 22 min

Left in Charge

Animation, 10 x 5 min

My Number Ten Downing Street

Reality, 10 x 60 min

Pet Quarantine

Other, 8 x 5 min

Festcom International

acquisition, distribution, production



Festcom International is a television production company, providing footage research and clearance services, format development, event management and aviation consultancy for film and television internationally. Festcom has a comprehensive moving image library and runs a talent agency and event consultancy service with over 250 bands, singers and performers available.

GENRES

Documentary / Education, Lifestyle, Interactive
Digital Media, Reality, Variety

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Discovering Eromanga's Dinosaurs

Documentary / Education, 30 min

PROJECTS FOR MIPCOM

In development

Festival in the Sahara – A Celebration of Nomadic Culture

Documentary / Education, 52 min

AT MIPCOM

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Fetch TV Australia

technology provider



Fetch TV is an Australian IPTV company, operating a subscription television service over a user's regular internet service.

GENRE

Variety

AT MIPCOM

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Flame Distribution

acquisition, distribution, production



Flame Distribution is a specialist factual entertainment and documentary distributor with a catalogue of compelling programming from award-winning producers from around the world. Whether it is food, travel, history, documentary, science or crime content you are looking for, Flame has something that will be sure to captivate your audience.

GENRES

Documentary / Education, Lifestyle, Reality

LOCATION

Stand 4.34

COMPLETED PROJECTS

First Footprints

Documentary / Education, 4 x 57 min

Great Estates

Documentary / Education, 4 x 60 min

Taste of Australia

Lifestyle, 13 x 25 min

Rio City of Sport

Documentary / Education, 6 x 30 min

PROJECTS FOR MIPCOM

Completed

Roller Derby Till I Die

Reality, 13 x 30 min

Dream Island

Documentary / Education 6 x 30 min

In development

The First Great Escape

Documentary / Education, 60 min

Haunting Australia

Reality, 8 x 60 min

AT MIPCOM

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Flying Bark Productions

production



Flying Bark Productions Pty Ltd is internationally recognised as Australia's leading producer of quality children's animated entertainment. Established by Yoram and Sandra Gross in 1968, Flying Bark produces successful and educational family-orientated 2D and 3D content.

GENRES

Animation, Children

LOCATION

Studio 100 stand R29.01

PROJECTS FOR MIPCOM

In development

Tashi

Animation, 52 x 11 min

AT MIPCOM

Jim Ballantine Managing Director

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Foxtel

acquisition, distribution, production



Foxtel is Australia's most dynamic media company, providing a better entertainment experience to 2.2 million plus subscribing households right around Australia. Over seven million viewers country-wide subscribe and tune in to Foxtel every week. Foxtel offers a wide range of high quality channels, ground-breaking technology and great content.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality

COMPLETED PROJECTS

Wentworth

Drama, 10 x 60 min

Australia's Next Top Model series 8

Reality, 12 x 60 min

Tony Robinson's Time Walks series 2

Documentary / Education, 10 x 30 min

River Cottage Australia

Lifestyle, 8 x 60 min

AT MIPCOM

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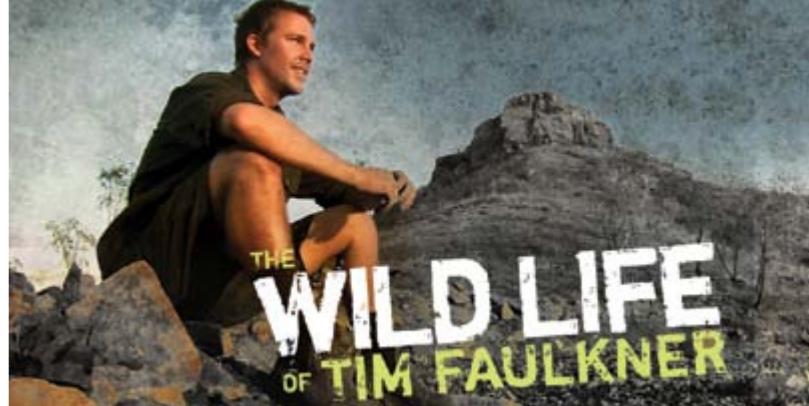
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Fred

distribution



Fred is an international distributor representing over 400 hours of fresh content from producers including WTN Entertainment, Hark Attack, Media Farm and Gibson Group. We cover lifestyle, reality, factual, drama, kids', documentaries, film and formats with six new titles and four new seasons to present at MIPCOM.

GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Factual

LOCATION

Stand 04.31 or Screen Australia stand

COMPLETED PROJECTS

Travels with the Bondi Vet

Lifestyle, 13 x 30 min

Miguel's Feasts

Lifestyle, 13 x 30 min

Coolibah Kid

Documentary / Education, 13 x 30 min

The Wild Life of Tim Faulkner

Documentary / Education, 10 x 30 min

PROJECTS FOR MIPCOM

Completed

Sandcastles series 2

Lifestyle, 12 x 30 min

Goddess

Drama, 100 min

In development

Ghost File Investigations

Reality, 6 x 60 min

That's Rich

Lifestyle, 13 x 30 min

AT MIPCOM

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Galaxy Pop production



Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's programming and movies. Founded by the creative and imaginative writing/producing team of Dina McPherson and Gian Christian, Galaxy Pop has sold original content to over 80 territories worldwide.

GENRES

Animation, Children, Drama, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

ROCK IT!

Children, 52 x 30 min

Get Ace

Animation, 52 x 11 min

PROJECTS FOR MIPCOM

In development

Hangin' Round Chase Brown

Children, 26 x 22 min

The Pods

Children, 26 x 22 min

Meerly Martin

Animation, 52 x 11 min

New Cupid

Feature, 90 min

AT MIPCOM

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Guerilla Creative production



We are Guerilla Creative, a small but passionate production team based out of Melbourne, Australia. We've been creating content in one form or another since we were young whipper snappers, and now we're all grown up and the creative juices still course through our veins. Why should you care? Well, we'd like to think that maybe we have something a little different to share.

GENRES

Animation, Children, Documentary / Education, Lifestyle, Reality, Variety

COMPLETED PROJECTS

Backpackers

Reality, 26 x 26 min

PROJECTS FOR MIPCOM

In development

Su pa do

Children, 26 x 10 min

Tag Along

Reality, 6 x 26 min

AT MIPCOM

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CONTACT

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Hatch Entertainment

production, format creation



Hatch Entertainment is a content creation business focused on selling fresh formats to the world.

GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In development

Big Again

Reality, 10 x 60 min

Psychic Surprise

Reality, 10 x 60 min

Auction My Life

Reality, 12 x 60 min

If It Were My Business

Reality, 10 x 60 min

AT MIPCOM

Greg Logan CEO/Executive Producer

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CONTACT

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Heritage Films International

acquisition, distribution



Heritage Films International distributes inspirational and engaging media content to an international audience. This collection includes faith-based, documentary, family, children and seasonal programming, as well as high-quality Australian-produced content. Heritage has also been an active film distributor in Australia and New Zealand since 2004.

GENRES

Children, Drama, Feature

LOCATION

Stand 05.30

PROJECTS FOR MIPCOM

Completed

The Playbook

Feature, 105 min

The Custodian

Feature, 80 min

Beyond the Search

Other, 14 x 30 min

I Heart Revolution

Documentary / Education, 120 min

AT MIPCOM

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CONTACT

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www.heritagefilmsinternational.com

Hollow Bear Productions

production

Hollow Bear Productions produces the hit ABC topical comedy news show *The Roast*, as well as a range of factual comedy formats.

GENRE

Comedy

LOCATION

Screen Australia stand



COMPLETED PROJECTS

The Roast

Other, 120 x 10 min or 160 x 2 min

PROJECTS FOR MIPCOM

In development

The Roast Global Edition

Other, 30 x 22 min

The Lab

Other, 20 x 26 min

Completed

Sandcastles series 2

Lifestyle, 12 x 30 min

Goddess

Drama, 100 min

AT MIPCOM

Charles Firth Executive Producer

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CONTACT

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JK Media

production, hosting

We are an Australian production and creative company based in Sydney and Melbourne.

GENRES

Lifestyle, Interactive Digital Media, Variety

COMPLETED PROJECTS

B430

Lifestyle, 36 x 30 min

Cash Cab Australia

Other, 36 x 30 min

PROJECTS FOR MIPCOM

In development

The Man Plan

Lifestyle, 26 x 30 min

Street Quiz

Other, 20 x 30 min

Chat Show Roulette

Variety, 26 x 30 min

AT MIPCOM

James Kerley Director

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CONTACT

www.jameskerley.com

Madman Entertainment

acquisition, distribution,
production



Madman is Australia's leading entertainment distribution and rights management company. Madman is active throughout all stages of the product life-cycle including production, theatrical, DVD and digital distribution as well as ancillary sales.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Variety

COMPLETED PROJECTS

Save Your Legs

Feature, 90 min

Warehouse Comedy

Variety, 2 x 50 min

AT MIPCOM

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Mago Films production

Mago Films has many successful television documentary, factual and food series credits including the *Surfing the Menu* series with Curtis Stone. We are currently in production on a WW1 film, *Great War Horses*, for the ABC and a second series of *Recipes that Rock* with Alex James (Blur) and Matt Stone for NGO.

GENRES

Documentary / Education, Lifestyle, Arts, Food, Travel

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Life Architecturally

Documentary / Education, 52 min

Recipes that Rock

Lifestyle, 6 x 26 min

The Fabulous Flag Sisters

Documentary / Education, 52 min

Surfing the Menu

Documentary / Education, 32 x 26 min

PROJECTS FOR MIPCOM

In development

Great War Horses

Documentary / Education, 57 min

Recipes that Rock series 2

Lifestyle, 6 x 26 min

Tribal Scent

Documentary / Education, 52 min

AT MIPCOM

Marian Bartsch Producer

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CONTACT

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Matchbox Pictures production



Matchbox Pictures is a production company that draws on the experience and abilities of some of the finest creative talents in Australia. We develop and produce scripted and non-scripted television drama, children's, factual and entertainment content, animation and feature films for the domestic and international marketplace. Matchbox Pictures is known for its award-winning drama output, including *The Slap*, as well as its factual and entertainment output, including *Anatomy* and *The Real Housewives*.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media, Reality, Variety

LOCATION

NBCU stand H4.27

COMPLETED PROJECTS

Camp

Drama, 10 x 43 min

Nowhere Boys

Children, 13 x 26 min

ZuZu & the SuperNuffs

Animation, 8 x 5 min

PROJECTS FOR MIPCOM

Completed

Formal Wars

Reality, 8 x 43 min

In development

Nowhere Boys series 2

Children, 13 x 26 min

AT MIPCOM

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Media Farm production

Media Farm is a creative media production company led by a seasoned team of award-winning producers and developers, drawing upon over three decades of expertise in content production. Our aim is to bring tradition and innovation together to deliver engaging, entertaining and relevant content – be it on television screens, computer screens or mobile devices.

GENRES

Children, Drama, Interactive Digital Media

LOCATION

Screen Australia stand



COMPLETED PROJECTS

All for Kids

Children, 40 x 30 min

PROJECTS FOR MIPCOM

Completed

Junior Storytellers

Children

In development

Barton the Ghost Catcher

Children, 13 x 30 min

Faces

Children, 26 x 2 min

AT MIPCOM

Rami Fischler Creative Director

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Moody Street Kids production



Moody Street Kids (MSK), established in June 2002, specialises in creating original treatments and developing a diverse range of media content, from animation and live-action television series to feature films and documentaries. MSK oversees and manages all aspects of production, from development through to delivery.

GENRES

Animation, Children, Drama, Feature

COMPLETED PROJECTS

SheZow

Animation, 26 x 24 min

Hard Rock Medical

Drama, 13 x 30 min

Flea-bitten!

Animation, 26 x 24 min

PROJECTS FOR MIPCOM

In development

HJ5

Animation, 52 x 11 min

8th Dwarf

Feature, 90 min

Go Dodo

Feature, 90 min

Motherland

Drama, 8 x 30 min

AT MIPCOM

Gillian Carr Managing Director

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CONTACT

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Nine Network Australia

acquisition, production



The Nine Network is one of Australia's top-rating commercial television networks, and is 100 per cent owned by the Nine Entertainment Co. Nine's strength and consistency comes from its extensive news and current affairs coverage, rights to broadcast popular sporting events and its slate of comedy, entertainment and lifestyle programs.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Variety, Reality

AT MIPCOM

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Network Ten

acquisition, distribution,
production



Network Ten is one of Australia's leading entertainment and news content companies. With a focus on people aged 25 to 54 who are young at heart, TEN has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality, Variety

AT MIPCOM

Beverley McGarvey Chief Programming Officer

Lisa Fitzpatrick Director of Development & Production

Azar Marashian Development and Acquisition Manager

Stephanie Neville Ten UK Consultant

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Odin's Eye Entertainment

acquisition, distribution,
international sales



Odin's Eye Entertainment (OEE) is a vertically integrated production, distribution and sales agency that specialises in working with emerging and established filmmakers across a wide variety of genres. In 2012, OEE inked a deal with Warner Bros Digital Distribution (WBDD) for electronic sell-through and Cable/VOD in North America. Additionally, OEE has an output distribution deal with Pinnacle Films for ancillary distribution in Australia/New Zealand.

GENRES

Children, Documentary / Education, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Fish & Chips

Feature, 88 min

Forbidden Ground

Feature, 94 min

In Bob We Trust

Documentary / Education, 102 min

Foreshadow

Feature, 80 min

AT MIPCOM

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CONTACT

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Porchlight Films

production



Porchlight Films is an independent Australian company producing premium drama for a worldwide audience. Porchlight is behind the internationally acclaimed *Animal Kingdom* (2010) and the thriller *The Hunter* (2011). We are currently in production on *The Rover*, which is being produced in association with David Linde at Lava Bear and features Guy Pearce and Robert Pattinson. Porchlight Films was formed in 1996 by three producers: Vincent Sheehan, Liz Watts and Anita Sheehan. Our distribution arm, Jetty Distribution, handles the ancillary sales and many of the ongoing rights in our catalogue.

GENRES

Drama, Feature, Television

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Lore

Feature, 105 min

The Hunter

Feature, 97 min

Animal Kingdom

Feature, 108 min

Laid series 1 & 2

Drama, 12 x 30 min

PROJECTS FOR MIPCOM

In development

The Kettering Incident

Drama, 8 x 48 min

Shark Arm Murders

Feature, 99 min

Swear You Love Me

Feature, 99 min

AT MIPCOM

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The Project Factory

production



The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. Founded in 2005, we produce interactive entertainment for movies, television, brands and digital media companies.

GENRES

Interactive Digital Media across Children / Education, Documentary, Drama and Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Offspring – Transmedia for Network Ten

Interactive Drama, 9 wk run

Goeden Tijden, Slechte Tijden – Transmedia for RTL 4

Interactive Drama x 2, 1 x 9 wks, 1 x 8 wks

Making Couples Happy – Digital for ABC

Factual / Online

Spirit of '45 – Digital for Channel 4

Interactive online alternative history

PROJECTS FOR MIPCOM

Completed

Appisodic – Transmedia Story-telling platform

Interactive app (episodic)

Tatchi – Tablet documentary platform

Interactive creation tool

In development

The Suspect – Transmedia Killer Thriller

Interactive Drama, 3-13 eps

Junior Storytellers – Kids Story-telling Platform

Interactive educational story tool

AT MIPCOM

Guy Gadney Executive Director

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CONTACT

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Prospero Productions

production

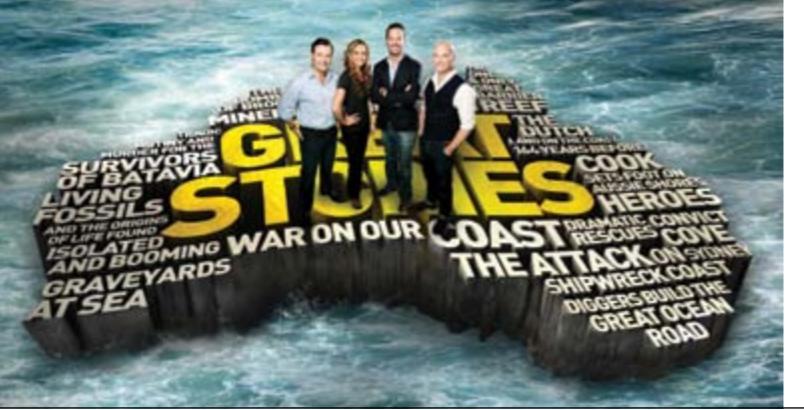
Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

GENRES

Documentary / Education

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Australia: Life on the Edge

Documentary / Education, 47 min

Vet School

Documentary / Education, 30 min

Outback Truckers series 1

Documentary / Education, 45 min

The Man Who Jumped

Documentary / Education, 52 min

PROJECTS FOR MIPCOM

In development

Australia: Life on the Edge series 2

Documentary / Education, 2 x 47 min

U.S/U.K Life on the Edge

Documentary / Education, 47 min

WWII Underwater

Documentary / Education, 50 min

Naked Survivor

Documentary / Education, 50 min

AT MIPCOM

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Reel Corporation Australia

acquisition, distribution



Leading independent home video distributor and digital aggregator.

GENRES

Drama, Lifestyle, Reality

AT MIPCOM

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Renegade Films production

Renegade Films is one of Australia's most innovative independent production companies. It creates original, quality television productions that include entertainment, drama, documentary, factual production, live events, concert touring and the development of a broad slate of programs and formats. Renegade continues to break the mould in terms of style and content.

GENRES

Documentary / Education, Drama, Reality, Comedy, Light Entertainment, Factual

LOCATION

Screen Australia stand



COMPLETED PROJECTS

RockWiz series 12 (in production)

Light Entertainment, 153 x 53 min

Subtopia

Documentary / Education, 2 x 30 min

Studio at the Memo

Variety, 6 x 60 min

PROJECTS FOR MIPCOM

Completed

Dirty Business: How Mining Made Australia

Documentary / Education, 3 x 60 min

In development

Inspector Singh Investigates

Drama, 6 x 60 min

Godsend

Drama, 8 x 60 min

Cat Society

Comedy, 8 x 30 min

AT MIPCOM

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CONTACT

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Renegade C&S production

Renegade C&S is the development arm of Renegade Films, focused on television formats as well as cross-platform and multimedia content.

GENRES

Documentary / Education, Drama, Lifestyle, Reality, Factual, Light Entertainment

LOCATION

Screen Australia stand



PROJECTS FOR MIPCOM

In development

Frank Camorra's Taste of Spain

Lifestyle, 6 x 60 min

Talent@work

Reality, 13 x 30 min

Fair Fight

Reality, 13 x 30 min

Connect

Documentary / Education, 2 x 52 min

AT MIPCOM

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CONTACT

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RKPix production



RKPix aims to enable people to laugh, think and celebrate life through the creation and distribution of independent digital content for service providers, network content aggregators and direct audience engagement across multiple platforms worldwide.

GENRES

Animation, Children, Documentary / Education, Feature, Interactive Digital Media, Variety, Games

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Save Your Legs! the game
Interactive Digital Media

Save Your Legs!
Feature, 90 min

The Sound Chamber
Interactive Digital Media

PROJECTS FOR MIPCOM

In development

The Jake Project

Animation, 26 x 11 min

Bradley & Friends

Animation

AT MIPCOM

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CONTACT

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Ruby TV production



Ruby TV produces arts and travel cross-platform content. Past and present clients include ABC, SBS, *Qantas Magazine* and app, *Issimo Mag* and Screen Australia. The principal of Ruby TV is writer/performer Ruby Boukabou and the regular team includes director Elise McLeod and editor Dylan Behan. The company is based between Australia, Europe and North Africa.

GENRES

Documentary / Education, Lifestyle

LOCATION

Screen Australia Stand, press office

PROJECTS FOR MIPCOM

In development

Paris Muse

Lifestyle, 40 x 6 min

My Couscous Cousins

Lifestyle, 13 x 26 min

AT MIPCOM

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Sandpiper Entertainment production



Sandpiper Entertainment is an Australian film and television production company with a focus on prime time drama and family series. It is interested in co-production possibilities.

GENRES

Children, Documentary / Education, Drama, Feature

COMPLETED PROJECTS

Serangoon Road

Drama, 10 x 54 min

Stormworld

Other, 26 x 25 min

Parallax

Children, 26 x 24 min

Streetsmartz

Children, 39 x 24 min

PROJECTS FOR MIPCOM

In development

Serangoon Road 2

Drama, 10 x 54 min

The Emergency

Drama, 4 x 60 min

The Little Exiles

Drama, 4 x 60 min

Tyger, Tyger

Children, 26 x 24 min

AT MIPCOM

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CONTACT

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SBS International acquisition, distribution



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Stand 04.42

COMPLETED PROJECTS

Legally Brown

Other, 10 x 30 min

Marion's Thailand

Lifestyle, 8 x 30 min

Destination Flavour Japan

Lifestyle, 10 x 30 min

The President vs The Pirates

Documentary / Education, 52 min

PROJECTS FOR MIPCOM

Completed

Chalk: An Australian Perspective

Other, 52 min

In development

Luke Nguyen's France

Lifestyle, 10 x 30 min

Mexican Fiesta with Peter Kuruvita

Lifestyle, 10 x 30 min

This is Brazil

Lifestyle, 12 x 30 min

AT MIPCOM

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Screen Producers Association of Australia industry services



Screen
Producers
Association
of Australia

The Screen Producers Association of Australia unites screen businesses to campaign for a healthy commercial environment. For over 50 years we have supported the interests of screen businesses, both large and small, in their production of feature films, television programs, interactive content and games across all genres and formats.

AT MIPCOM

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Screentime production



Screentime is a specialist television producer with celebrated titles including six series of *Underbelly*. Screentime, a Banijay Group company, recently completed production of the miniseries *Janet King* and is in production of *Fat Tony & Co* (Nine), *ANZAC Girls* (ABCTV), *Taking on the Chocolate Frog* (STUDIO) and the documentary series *Outback Coroner* (FOXTEL).

GENRES

Documentary / Education, Drama, Reality

LOCATION

The Banijay Group Stand

COMPLETED PROJECTS

Janet King
Drama, 6 x 58 min

Underbelly: Squizzy
Drama, 8 x 43 min

Outback Coroner
Documentary / Education, 8 x 52 min

**Taking on the Chocolate Frog
(in production)**
Documentary / Education, 3 x 52 min

PROJECTS FOR MIPCOM

In development
QF32
Drama, 94 min

The House of Hancock
Drama, 6 x 44 min

ANZAC Girls
Drama, 6 x 58 min

Fat Tony & Co
Drama, 9 x 43 min

AT MIPCOM
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SFYC production



Based in the remote Australian outback, SFYC is excited to be able to present its products to the world stage. Our team of 'go getters' are inspired by the outback's energy and we know you will be too! Its spectacular raw landscape along with its unique characters and personalities create a sensational and vibrant mix that draws you in and wanting more. We know our programs will delight and offer an outback television experience like no other.

GENRES

Children, Documentary / Education, Reality

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

Completed

Outback Paramedic

Documentary / Education, 53 min

In development

Outback Paramedic series

Reality, 12 x 23 min

Earth's Cool

Children, 12 x 23 min

AT MIPCOM

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Shine Australia production

Shine Australia was formed in January 2010 to produce premium scripted and unscripted content, and is led by CEOs Mark and Carl Fennessy. Based in Sydney, Shine Australia's team comprises proven leaders in television and digital production whose shows have become rating hits. Shine Australia's slate includes shows such as *The Voice*, *MasterChef*, *The Biggest Loser*, *Australia's Next Top Model*, *Beauty and the Geek*, *Aussie Pickers* and *Location, Location, Location*. Shine is now expanding into scripted drama with a handful of new commissions.

GENRES

Drama, Lifestyle, Reality

LOCATION

Shine stand LR5.01



COMPLETED PROJECTS

Never Tear Us Apart: The Untold Story of INXS

Drama, 2 x 120 mins

The Voice series 2

Reality

MasterChef series 5

Reality

The Biggest Loser series 8

Reality

AT MIPCOM

Mark Fennessy CEO

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Rory Callaghan Executive Director

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Short Attention distribution



Short Attention is committed to providing original and entertaining food and lifestyle programs for our broadcasters globally. If we don't have it in our catalogue, we will either source it or create it cost-effectively using our production houses in Australia.

GENRES

Lifestyle

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Chelsea's Greatest Garden 2013

Lifestyle, 10 x 30 min

Everyday Gourmet series 3

Lifestyle, 90 x 30 min

Best Houses

Lifestyle, 13 x 30 min

Best Gardens

Lifestyle, 13 x 30 min

AT MIPCOM

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SLR Productions production



COMPLETED PROJECTS

Guess How Much I Love You

Animation, 52 x 12 min

Teenage Fairytale Dropouts

Animation, 52 x 12 min

PROJECTS FOR MIPCOM

Completed

Sam Fox – Extreme Adventures

Children, 26 x 24 min

In development

Guess How Much I Love You series 2

Animation, 26 x 12 min

AT MIPCOM

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Stella Projects

production, licensing agency



Stella Projects produces children's TV series and manages the licensing for TV and entertainment properties.

GENRE
Children

COMPLETED PROJECTS

Lah-Lah's Adventures
Children, 26 x 12 min

PROJECTS FOR MIPCOM

In development

The Pirates
Children, 52 x 12 min

Star Girl
Children, 52 x 12 min

AT MIPCOM

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Sticky Pictures

production



Sticky Pictures is an independent, creative-driven Australian production company dedicated to innovative, high quality animation and live action properties for the world market.

GENRES

Animation, Children, Drama, Variety, Comedy

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Dukes of Bröxstönia series 3
Animation, 10 x 7 min

Dennis & Gnasher series 4

Animation, 26 x 24 min

Me & My Monsters

Children, 26 x 24 min

Bindi's Bootcamp

Children, 26 x 24 min

PROJECTS FOR MIPCOM

In development

The Dream Factory

Animation, 52 x 11 min

Perry Parka, Polar Possum

Animation, 52 x 11 min

Ricketts Lane

Drama, 6 x 25 min

Safari in the City

Children, 26 x 24 min

Studio Moshi

animation production

We are an independent producer and animation production company based in Melbourne, Australia. We think creative-first. We know how to tell stories – great stories; stories with compelling characters and inspiring challenges. We create and produce inspiring and stand-out character-driven animation properties targeted at children, youth and family audiences around the world.

GENRES

Animation, Children, Feature

LOCATION

Screen Australia stand



COMPLETED PROJECTS

The Day My Butt Went Psycho
Animation, 80 x 11 min

Little Johnny – The Movie
Animation, 74 min

PROJECTS FOR MIPCOM

In development

Super Super Sundays
Animation, 52 x 11 min

AT MIPCOM

Andrew Davies Producer
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SunJive Studios

acquisition, distribution, production

SunJive Studios' aim is to tell exceptional and enticing stories with a creative signature. We take an unexpected approach to storytelling and explore content in innovative ways, combining talent and technology. We advance the work through subsidiaries SunJive Finance, SunJive Media and the SunJive Institute.

GENRES

Documentary / Education, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand



COMPLETED PROJECTS

The Tipping Points
Documentary / Education, 6 x 52 min

Alias Ruby Blade
Documentary / Education, 78 min

Unleash the Best
Interactive Digital Media, 5 x 3 min

Everest the Promise
Documentary / Education, 52 min

PROJECTS FOR MIPCOM

In development

Makedde
Drama, 8 x 52 min

The End
Documentary / Education, 3 x 52 min

Connect
Documentary / Education, 2 x 52 min

The Haplocks
Other, 12 x 24 min

AT MIPCOM

Veronica Sive CEO
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CONTACT

www.sunjive.com

theCoalface production



theCoalface is an Australian production company that develops and produces stylised high-concept, documentaries and feature films.

GENRES

Documentary / Education, Feature

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

Completed

A Woman's Deeper Journey into Sex
Feature, 75 min

A Woman's Journey into Sex

Documentary / Education, 55 min

In development

Detective Lockyer's History of Erotica
Documentary / Education, 55 min

The Cougar Club

Feature, 90 min

AT MIPCOM

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TressCox Lawyers

production, financing
legal services



TressCox Lawyers' Media and Entertainment team has long-established, specialist legal expertise in assisting producers, financiers and distributors with all activities relating to the production and financing of local and international television projects. We can assist with all aspects of the Producer Offset, government incentives, and financing and co-production opportunities.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety

LOCATION

Screen Australia stand

AT MIPCOM

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Viskatoons

production, content creation,
design and development



Viskatoons Animation specialises in creating, developing and producing fun-filled animated series for the international children's market. Viskatoons is currently completing *Jar Dwellers SOS* – the world's first official Australian/Canadian/Colombian co-production. The production slate includes preschool and school-age entertainment with a bias towards character-based humour, adventure and strong designs.

GENRES

Animation, Children, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Monster Chef

Animation, 10 x 1 min

Jolly Rover

Interactive Digital Media, 55 min

PROJECTS FOR MIPCOM

Completed

Jar Dwellers SOS (in production)

Animation, 52 x 11 min

In development

Little ThunderCloud

Animation, 52 x 5 min

Pork Pie High

Animation, 52 x 11 min

Bobby West – Alien Talent Agent

Animation, 52 x 11 min

AT MIPCOM

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Via Vision Entertainment

acquisition, distribution



Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers across Australia and New Zealand.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPCOM

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Werner Film Productions

production



Werner Film Productions is an award-winning film and television production company specialising in live action drama. Its first series, the acclaimed teen drama *Dance Academy*, is screening in over 130 countries. Werner Film Productions is currently developing a number of projects for children's, teen and adult audiences.

GENRES

Children, Drama, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Dance Academy series 1

Children, 26 x 24 min

Dance Academy series 2

Children, 26 x 24 min

Dance Academy series 3

Children, 13 x 24 min

PROJECTS FOR MIPCOM

In development

Dance Academy – The Movie

Children, 90 min

The Summer We Ruled the World

Children, 13 x 24 min

House Games

Drama, 10 x 60 min

The Department

Drama, 6 x 60 min

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WD Entertainment Group

acquisition, production



WD Entertainment Group (WDE) is an innovative production company that delivers. With first-class production partners and direct access to networks and distribution channels worldwide, WDE creates, develops, produces and delivers original and unique content. Current series include *The Stafford Brothers* (FOX8) and *The Flying Winemaker* (Discovery Channel Asia Pacific).

GENRES

Documentary / Education, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Stafford Brothers series 1

Reality, 6 x 22 min

The Stafford Brothers series 2

Reality, 10 x 22 min

PROJECTS FOR MIPCOM

Completed

The Flying Winemaker

Lifestyle, 13 x 22 min

In development

Catching Christopher Skase

Other, 3 x 60 min

The Stafford Brothers series 3

Reality, 10 x 22 min

Bruce the Almighty

Lifestyle, 13 x 22 min

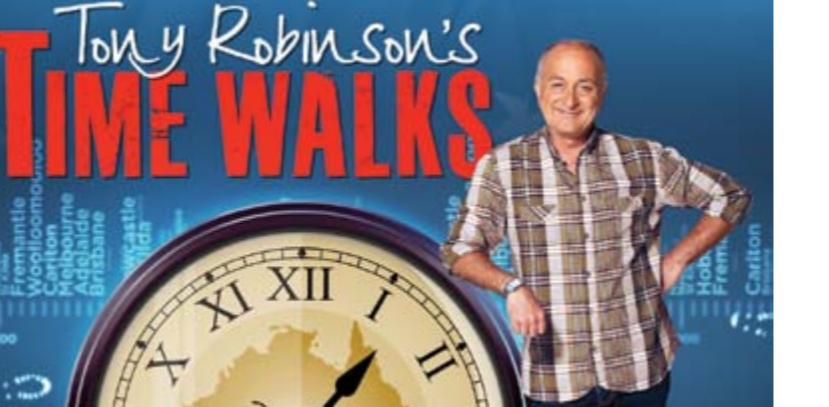
AT MIPCOM

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WTFN acquisition, production



During the past decade WTFN has emerged as one of Australia's most creative and prolific independent content producers. It's built a worldwide reputation for compelling storytelling that engages broadcast and online audiences. WTFN specialises in factual, reality and lifestyle programs, and its passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad. Its catalogue includes more than 30 original programs and formats that have been converted into high-rating returnable series.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Goddess

Feature, 100 min

The Living Room series 2

Lifestyle, 40 x 60 min

Tony Robinson's Time Walks series 2

Documentary / Education, 10 x 30 min

Supercar Showdown series 3

Reality, 8 x 30 min

PROJECTS FOR MIPCOM

In development

The Colony Makers

Documentary / Education, 4 x 60 min

Sky Cowboys

Reality, 12 x 30 min

Newstar

Drama, 13 x 60 min

The Sisters Antipodes

Feature, 120 min

AT MIPCOM

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ZAC Toons production

ZAC Toons, an animation production company founded in 2006, has had its animated programming distributed to TV, online and mobile channels in over 15 countries including, the USA, UK, Australia, France and Germany.

GENRE

Animation

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Desdemona

Children, 10 x 10 min

Chaving It

Animation, 48 x 1 min

ABC Wid Da Mob

Animation, 10 x 1 min

PROJECTS FOR MIPCOM

Completed

God Squad

Animation, 13 x 25 min

In development

Desdemona

Animation, 52 x 11 min

Curious Critters

Animation, 52 x 11 min

Chaving It

Animation, 52 x 11 min

AT MIPCOM

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC <small>O</small>	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
ABC Commercial	■	■			■	■	■	■	■	■	■	■	■	■
Amphitheatre			■		■	■								
Ausfilm Incorporated				■	■			■	■					
ACTF	■	■			■	■	■							
BES Animation		■			■									
Beyond Distribution	■	■	■		■	■	■	■	■	■	■	■	■	■
Beyond West		■		■	■		■		■	■	■	■		
Brand New Media	■	■	■				■			■				
Broken Arrow Media		■	■				■					■		
Burberry Productions		■				■		■	■					
Chocolate Liberation Front		■			■	■	■	■	■	■				
Criya Australia		■			■	■								
Cordell Jigsaw Distribution	■				■	■	■	■	■	■	■	■	■	■
Cordell Jigsaw Zapruder		■			■	■	■	■	■	■	■	■	■	■
DSI by Inverleigh	■	■							■				■	
December Media		■				■	■			■		■		■
Electric Pictures		■					■							
Essential Media & Entertainment		■			■	■	■	■	■	■	■	■	■	■
EXERO Films		■				■	■	■	■	■	■	■	■	■
Eyeworks Television		■				■			■	■	■	■	■	■
The Feds		■			■	■	■	■	■	■	■	■	■	■

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC <small>O</small>	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
Festcom International	■	■	■										■	
Fetch TV Australia									■					
Flame Distribution	■	■	■							■			■	
Flying Bark Productions							■	■						
Foxtel	■	■	■					■	■	■	■	■	■	
Fred		■					■	■	■	■	■	■	■	■
Galaxy Pop							■	■	■	■	■	■		
Guerilla Creative						■	■	■	■	■	■	■	■	■
Hatch Entertainment			■					■	■	■	■	■	■	■
Heritage Films International	■	■							■		■	■		
Hollow Bear Productions									■					■
JK Media			■								■	■	■	
Madman Entertainment	■	■	■				■	■	■	■	■	■	■	■
Mago Films									■					■
Matchbox Pictures						■	■	■	■	■	■	■	■	■
Media Farm							■		■				■	
Moody Street Kids					■	■	■	■	■	■	■	■		
Nine Network Australia	■	■	■		■	■	■	■	■	■	■	■	■	■
Network Ten	■	■	■				■	■	■	■	■	■	■	■
Odin's Eye Entertainment	■	■	■				■	■			■			
Porchlight Films									■	■				■

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
The Project Factory				■		■	■	■		■	■			
Prospero Productions				■										
Reel Corporation Australia	■	■					■		■		■			
Renegade Films			■			■	■				■		■	
Renegade C&S			■			■	■			■			■	
RKPixel			■		■	■	■		■		■		■	
Ruby TV		■				■				■				
Sandpiper Entertainment	■					■	■	■	■					
SBS International	■	■					■	■	■	■	■			
Screen Producers Association of Australia				■										
Screentime			■				■	■			■			
SFYC		■				■	■				■			
Shine Australia		■					■			■		■		
Short Attention		■							■					
SLR Productions		■				■	■		■					
Stella Projects		■	■			■								
Sticky Pictures		■			■	■		■				■		
Studio Moshi		■			■	■			■					
SunJive Studios	■	■	■				■	■	■	■				
theCoalface			■				■		■					
TressCox Lawyers				■	■	■	■	■	■	■	■	■	■	

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCO	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Viskatoons					■	■							■	
Via Vision Entertainment	■		■					■	■	■	■	■	■	
Werner Film Productions				■					■		■	■		
WD Entertainment Group	■		■							■		■	■	
WTFN	■		■						■	■	■	■	■	
ZAC Toons				■		■								



Doing business with Australia

For the latest information on the Producer Offset and co-productions, see **screenaustralia.gov.au**

Or download the app

